

11-10-2016

The BG News November 10, 2016

Bowling Green State University

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Recommended Citation

State University, Bowling Green, "The BG News November 10, 2016" (2016). *BG News (Student Newspaper)*. 8946.

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GISH CONTROVERSY

With plans to move the Gish Theater to the Union, some are concerned about the consideration of students in the theater department. | Page 2

**Editor-in-Chief
responds to
election outcome**

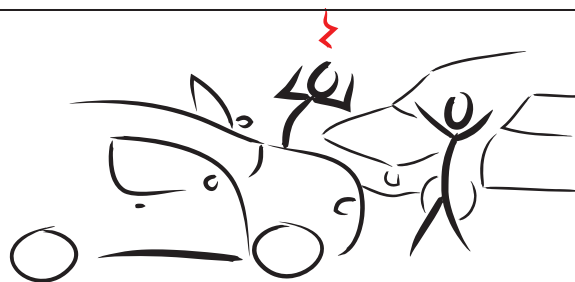
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**Hockey looks to
beat N. Michigan
on the road**

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**World-renowned
violinist to come
to University**

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BOILER

Sat. Nov. 5

11:41 p.m.

Nathan Mazzone, 19, was arrested for underage consumption of alcohol and obstructing official business in the 200 block of East Merry Avenue. He was lodged at the Wood County Justice Center.

Sun. Nov. 6

1:34 a.m.

Lan Azzarello, 20, was cited for drug abuse of marijuana and possession of marijuana paraphernalia in the 100 block of East Wooster Street.

1:46 a.m.

Daniel Howard, 18, was cited for underage under the influence in the 100 block of North Main Street.

1:46 a.m.

Justin Riegel, 18, was arrested for criminal damaging and underage under the influence in City Lot 1. He was lodged at the Wood County Justice Center.

Gish curator left out of the loop

By Jessica Speweike

Managing Editor

Confusion and miscommunication have plagued the renovations of Hanna Hall and the relocation of the Gish Film Theater.

As part of the University's plans to update the interiors of its "traditions" buildings, Hanna Hall is scheduled to receive interior remodels, possible additions to the structure and the relocation of the College of Business into the building.

Ralphe Wolfe, the curator at the Gish, said he was left out of the loop when the decision was made to renovate Hanna Hall.

Wolfe spoke with Mazey in September 2015 and told her he had no idea the renovation was occurring. He said Mazey told him he was "out of town" at the time.

"I thought, 'I do have a cell phone and an email address'...so it was kind of sprung upon me," Wolfe said.

He was originally under the impression that the theater would be worked around as the rest of Hanna Hall was prepared for the College of Business. He said the original plan was for the College of Business to

have a new building, but President Mazey was unable to raise funding.

Named for the sisters Lillian and Dorothy Gish, renowned actresses who began their careers during the era of silent film, the Gish Film Theater was opened for film instruction in 1975.

"(The Gish) has been the center for all of film culture since the 1970s," said Cynthia Baron, a professor in the theater and film department.

The sisters were originally from Ohio and began their acting career in Rising Sun, Ohio in Wood County. Wolfe himself worked with Lillian to garner her support for her and her sister's namesake.

"I realized...she's an Ohio native and she began her career in Rising Sun... so I thought this (was) a great historical connection," Wolfe said.

Currently, the construction plans are to relocate the Gish to the Bowen-Thompson Student Union, to a theater on the second floor.

"The board in the February (2017) meeting will be considering a renovation and an addition to Hanna Hall...but it will require the relocation of the Gish Theater," said Provost and Senior Vice President Rodney Rogers.

Rogers said the traditions buildings have never had a full-scale renovation such as they are receiving now, and were long due for the attention.

"As we've looked around at various choices, it seemed like putting (the Gish) in the Union made a great deal of sense because we have the outline of a theater now," said Rogers.

However, this has raised concerns among the theater and film department, especially for Wolfe and Baron.

"(The Union theater) is used for a whole range of other events...things that are connected to what's happening in the ballroom," said Baron. "I'm not seeing how this is going to work out very well."

Baron also said it is one of the few remaining locations with a single screen that is necessary for screening films.

The theater in the Union, she said, is "radically" different from the Gish, in regards to their physical layout.

Wolfe expressed concern at the handicapped accessibility and whether or

not there would be room for the organ and piano used to accompany the silent film screenings.

Rogers admitted some renovations to the Union theater would need to be done to accommodate both the new and old technology used to screen current and silent films.

"I might believe that having it in the Union, it'll be higher profile because a lot more people come to the Union...than, perhaps, Hanna Hall," Rogers said.

Despite understanding the need for the updates in Hanna Hall, Baron still expressed concerns that the students in the film and theater department, specifically the student filmmakers, were not being considered.

"I do know that the students are extremely distressed," said Baron. "They feel like their home is being taken away from them."

Wolfe said the Union theater also does not have the historical significance of the Gish, as Lillian Gish had visited when the theater was first dedicated to her.

The theater in Hanna Hall is home to a museum of sorts that showcases pictures, objects and movie posters associated with the Gish sisters and their film careers.

Rogers said some of the museum would certainly be on display in the Union, but the rest of it would be in the archives in the Jerome Library as well as in the Brown Pop Culture Library.

The individual seats in the Gish were also dedicated to donors who helped fund the Gish, some with well-known names like Sally Fields and Tom Hanks.

Baron said she thought the donors who helped fund the theater would be particularly upset by the relocation, but the "University (did) not want those people contacted."

While the Gish would be converted for the College of Business, Rogers said he hoped the new "location might bring (more) notoriety."

But this has not put Baron's or Wolfe's minds to rest.

"We are not consulted," said Baron.

"(Mazey) wanted to have a campaign to raise money for a new building, she didn't get it," said Wolfe. "And so, her failure trumps my success in here."



PHOTOS BY ISAIAH VAZQUEZ

The Gish theater is scheduled be moved, but miscommunication has caused some issues.

SPC gives thanks

By Keefe Watson

Campus Editor

This November, students have a few ways to show gratitude and give back to their communities through events and volunteering opportunities hosted by the Student Philanthropy Committee.

The group hosts two events in November: Thank-A-Thon and Giving Tuesday.

"Giving Tuesday is a global day of service that happens after black Friday and Cyber Monday," President of SPC Madison Livingston said.

During last year's Giving Tuesday event 269 hours of service were given, in which 175 students participated. This year, SPC's formal goal is 216 hours for 2016, but breaking the 300-hour mark would be ideal.

Giving Tuesday is hosted as a drop-in service event, giving students flexibility in how and when they give their time.

Work projects from around the community are brought in for the event. Last year, students helped pack Red Cross disaster relief bags for individuals displaced by natural disasters.

"Students are able to utilize the philanthropy opportunities at our event for service requirements for their organizations," Cameron Friedman, SPC's outreach chair, said.

Students can also donate meal swipes to Falcon Care as a passive option for service time.

"Even in that 15 minutes that you have in-between class that you can make some sort of impact," Livingston said.

Giving Tuesday will take place on Nov. 29 from 11 a.m. to 2p.m.

"It's supposed to be a day that's meant to reflect on all the things that you have been buying for yourself or for others and then trying to give that back on a day of service and giving," Friedman said.

SPC also annually hosts Thank-A-Thon, a letter-writing event aimed at acknowledging the people in students' lives who have helped them get where they are in life.

"Think about how you've gotten to where you are today, who has really helped you to do that, now take a minute to say thank you," Livingston said.

Last year, about 150 thank-you letters were written. SPC has set a goal of 300 letters for this year's two-day event, which will be held Nov. 16 and 17 from 11 a.m. to 2 p.m. in the Union.

The group is also reaching out to student organizations to share the opportunity to

write thank you letters.

Everything needed to write and send the letters is provided by SPC, students just have to know the address of their recipient. Students can also choose to write to current donors of the University, Morgan Trussel, the graduate advisor for SPC, said.

The group became an established University-vetted club this past summer, and has only just entered its second year as an organization.

Livingston, a senior, is a co-founder of SPC.

When she first came to the University, she joined the Student Legacy Campaign, which addressed student philanthropy in a less educational and more student-donation approach.

When senior members of the organization graduated a few years ago, it was left in Livingston's hands.

Last year, Livingston and Trussel collaborated to create SPC, which has greater focus on educational programming.

The group is run out of the Office of Alumni, and Trussel also serves as the liaison between the office and the group.

SPC hosts a few programs during the spring semester, too.

The group hosts Student Engagement and Philanthropy Day in February.

"This event is really focused on educating students about particular donors and what donors do for us, which we try to include in every part of our programming throughout the year," Trussel said.

Pay it Forward Day is the end of the year event held in April.

"We pay it forward to them and then we ask them to pay it forward to somebody else," Livingston said.

Encompassed in Pay it Forward Day is the Senior Send Off. SPC will appeal to other organizations to host events to celebrate the commitment and passion for the University.

Last year, the event included a giving tree concept for sharing random acts of kindness.

Students can get involved in the organization by visiting the SPC's OrgSync page. The club's meetings are every other Tuesday and often focus on planning for events, budgeting and decorating.

"Philanthropy is not just some person giving money to a charity," Friedman said. "There's plenty of other ways to get involved and other philanthropic ideas, whether you donate your time, your service, even just random acts of kindness during the day like holding the door...those are all ways you can give back."

Students to travel to Yellowstone Park

By Kevin Bean

Reporter

Some students will have the opportunity to go to Yellowstone National Park through a class the University is offering next semester.

It is called the "Greater Yellowstone Ecosystem Field Experience." A spring semester course offered by the Department of the Environment and Sustainability.

Students signing up for the class, ENVS 4930, will work in a classroom setting for 15 weeks and spend one week in Yellowstone after the end of the school year. The class has 33 slots, as of now, the class has one vacancy and will have an informal wait-list in case of drop-outs.

"I wish we could be out there for the full 15 weeks," said Craig Wittig, a part-time instructor for the University's Firelands campus teaching the course.

The class is an interdisciplinary that

looks at the challenges of maintaining the 18-million acre ecosystem of Yellowstone.

The University has offered the class for around 20 years, but it is not held every year. The name changes to reflect the destination, including British Columbia, Vancouver Island, Algonquin Park and the Canaveral Seashore. Yellowstone makes the rotation about every three years.

Wittig said he enjoys studying Yellowstone due to it being the most intact ecosystem in the lower 48 states, leaving it with all of the animals that could have been found prior to non-native human involvement.

"That is hard to find," said Wittig. "We have killed off - mainly predators, but a lot of other species as well. [Yellowstone] is a place where you can still find all of those animals."

In the classroom setting study will focus on the history and problems related to maintenance and will also prepare students for the week spent in Yellowstone.

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Adventures of a College Student: Winter is Coming

BY: CHANLER BROWN

Falcon media's election stance

It's safe to say no one in the newsroom expected Tuesday's election to turn out the way it did.

Donald Trump won the presidency of the United States with 279 electoral votes to Hillary Clinton's 228. However, Clinton did win the popular vote. 59,796,311 citizens found Clinton to be the most qualified to run our country compared to Trump's 59,589,821.

Last night, several BG News staff members were up late helping contribute to election coverage. Some of us collected data from the polls, some attended local candidate watch parties and some sat on a panel on BG24's election show.

Two minutes before the election show ended, we found that Trump won Ohio. Jaws dropped.

Our staff was shocked that Trump won Ohio, and we all knew it has been since John F. Kennedy that a Democrat has won the presidency without winning Ohio.

Hearts were heavy when results continued coming in, with Trump winning North Carolina and Florida, then finally Wisconsin pushing him passed his 270 electoral votes needed.

Watching these results come in, some saw America becoming great again



Holly Shively
Editor-in-Chief

and some saw their worst nightmares coming true. The result is thousands of speculations of what the next four years of the United States will hold.

We all saw it on social media: the threats to leave the country, the thoughts of the economy crashing and the steps backward from electing the first African American president to one endorsed by the Ku Klux Klan.

Here are some potential outcomes predicted by large news organizations across the country:

Despite the hatred minority groups have felt from Trump, both President Obama and Clinton have announced Trump's move toward a unified America. Regardless of the spats between Trump and Democrats, Obama is set on a peaceful transfer of power.

After his inauguration on Jan. 20, Trump

will have to take great strides to fill the divide he has created among himself and a large portion of the population.

On the other hand, while many predicted a huge economic recession when it seemed Trump would win the election, the Dow flirted with lifetime highs Wednesday, rising 257 points, despite the 900 point drop late Tuesday night.

CNN Money reported that market strategists attribute the markets rejuvenation in part to Trump's victory speech. They hope he will focus on strategies to help the economy and avoid some of the extreme promises he made in his campaign.

One such seemingly outrageous campaign position was to drastically lower all taxes, which economists said would raise our debt much more than Clinton's plan of raising taxes, though neither's plan would reduce our deficit.

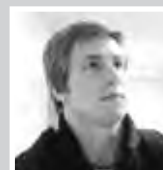
Regardless, we did see a much more composed Trump during his victory speech than the one debating Clinton for the past few months.

A lot of people have also mentioned a fear that Planned Parenthood will lose its funding after fighting hard to keep it over

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PEOPLE ON THE STREET

If you could bring a performer back dead or alive who would it be and why?



ALEX SHEWEY
Freshman, Undecided

"Taylor Swift because she's the love of my life. She gets me through the day and motivates me."



AMY SMITH
Sophomore, Social Work

"Keith Urban because he's a great artist overall and he's a beautiful man."



TIERRA TRAYLOR
Senior, Health Care Administration

"Tupac because he is a genius and will allow us to understand our disparities in are country."



DELANEY POOR
Sophomore, TLEP

"Ivanka Trump because she's an inspirational woman who wants to be entrepreneur and a great mother."

101 Kuhlman Center

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Practicing kind traits is crucial after the election's negativity

We could talk on and on for days about the results of the presidential election. We can discuss who we thought should have won, or who we think is racist and unfit for presidency, or who we voted for. At this point, the election is over and it is now the task of every American citizen to accept the result of the vote, like it or not.

However, one thing remains that will never change, even with the changing of presidents: the ability and eagerness to set an example for the next generation of citizens.

While we may or may not be satisfied with the results of the election, it is still the job and duty of every individual to do their part in exemplifying characteristics of integrity, competence and empathy. Each of these characteristics mentioned are qualities of a good leader.

While many of us will point fingers and shoot blame about the destiny and fate of America, the reality is that everyone is responsible for raising intelligent children and setting a good, loving example for a community. America is a great country because we all have the freedom to lead effectively. We should use that right and privilege to lead to our full ability.

The election is much bigger than electing one person to institute laws. The people of America live within societies



Bailey Plummer
Columnist

and communities each day. We are the voice of change, and it is primarily up to us to show love and leadership to others. We cannot change the election or do anything about it, but we also don't have to let the results define how we live and treat others.

When we show resentment and hate about the election results, little minds are soaking up each word and action. Children need to be shown love and compassion.

As a teacher, I am the one who sets an example for my students daily. I am the one who encourages my classroom to be accepting, encouraging and hard-working. I cannot allow one person to dictate how I run my classroom, and I surely cannot point at the leading presidential figure and tell my students to follow them instead of implementing those qualities myself. Ultimately, it is my job to continue to push positive values.

Additionally, we cannot let feelings of resentment towards our new elect dictate how we go about living our daily lives. We can point fingers and blame forever, but it is not conducive to our situation and does not make positive progress.

So yes, while it is okay to mourn and wish for it differently, there comes a point when we must put the differences aside and unite as a country.

Being divided will not suffice in this country, and we are stronger as a nation than to fall apart with one election.

Now is the time more than ever. Each American needs to rise, stand up and fight for their beliefs. It is not an option to lie down and complain or hate others based on one vote, even if the results of which you did not agree with. There are more important things calling to each of us. It is time to put the fighting away, accept the results and choose to continue living life in a way you see fit. It is time to show our children, students and young adults how to be good leaders. Show the children of America that it is okay to win and to lose, we just need to do so graciously and compassionately.

*Reply to Bailey at
thenews@bgnews.com*

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the last few years. It is possible this will occur as now both the House and Senate are Republican majorities, the president elect is a Republican and Trump will be appointing one (likely Republican) Supreme Court judge (and possibly additional judges during his four year term with three being over 78 years old). Overall, all three branches of government are gaining a lot of conservative traction from this election.

It will be interesting to see the progression of President Trump. Many have said he'll completely reverse his platforms. Many don't want to stick around to see.

While we didn't endorse a candidate this year, it's true that most of the staff favored Hillary Clinton, whether that be genuine support or "the lesser of two evils." Some staff did, however, support Donald Trump.

As far as media is concerned, our lack of endorsement this year was a result of an inherent bias in the newsroom that

"As a staff we decided the objective of a news organization is to be objective, and endorsing a candidate defeated the unbiased news we intend to bring our audiences."

Holly Shively
Editor-in-Chief

would most likely have prevented us from sitting down and actually talking about the ethics of our organization to come to a conclusion, since many identify with the

"never Trump" motto.

We also disagree with the custom of news organizations endorsing candidates. As a staff we decided the objective of a news organization is to be objective, and endorsing a candidate defeated the unbiased news we intend to bring our audiences.

We're interested to see how Trump will go about handling the media, as his response to most mainstream organizations during his candidacy wasn't positive. He seems content on protecting the first amendment rights of American citizens, and we hope to see that respect continue over into media.

Though a lot is up in the air. One thing is true: Trump can no longer say he's never been a politician.

*Reply to Holly at
thenews@bgnews.com*

SUBMISSION POLICY

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Letters are to be fewer than 300 words. They should be in response to current issues on campus or in the Bowling Green area.

GUEST COLUMNS: Guest Columns are generally longer pieces between 400 and 700 words. Two submissions per month maximum.

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Send submissions as an attachment to thenews@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." All submissions are subject to review and editing for length and clarity before printing.

SAAC offers the chance to save lives

Kevin Bean

Reporter

The chance is small. 10 percent get called, less than 1 percent of those calls are approved, but by signing up for the bone marrow registry, there is a small chance to save a life.

The Student-Athlete Advisory Committee (SAAC), a committee linking the University administration to student athletes, is #TakingMAcTion by holding a bone marrow registry drive in the Bowen-Thompson Student Union from 11 a.m. to 3 p.m. on Monday.

The process is painless said Katie Scholten, the sophomore volleyball player in charge of the event.

"The most painful part is probably the paperwork," she said.

The donation paperwork packet is six pages long with only four of those pages containing question.

Expect the paperwork to take approximately 10 minutes.

The questions are very basic. Are you between 18 and 44 years old? Do you, or did you, suffer from and of the medical ailments

found on the flier?

The biggest question, Scholten pointed out, is question number two.

It is less of a question and more of a declarative statement. It starts out with a warning to think carefully.

"I am ready to commit to helping patients." Next to the sentence are a boxes for "Yes" and a box for "No."

"The registry is really trying to get people that are willing to donate," she said.

A representative from "Be the Match", a bone marrow registry company based out of Minneapolis, spoke about the idea of giving false hope to patients that are down to their last options.

"A family is notified if they find a match, and sometimes that person is the only match. They just don't want to give false hope to someone if the match decided to back out," Scholten said.

The question is large enough that the questionnaire devotes a whole separate section asking about willingness to go through various parts of the procedure.

After the paperwork is finished, and the registrant confirms that they are committed to the process, the registrant performs a

cheek swab to be collected and stored with "Be the Match".

The sample is held on file until the registrant turns 61.

While on storage the cells from the swab can be checked against a recipient's request. The swab is only preliminary. The donor is called and asked to come in for conformation blood work to verify the match.

If a match is confirmed the donor will donate either Peripheral blood stem cell (75 percent chance) or bone marrow (25 percent chance).

Preclusion for signing up are relatively few. AIDS, medical steroid use, autoimmune diseases, cancer, heart/kidney problems, bleeding problems, and brain injury/surgery will disqualify you. A full list of medical and lifestyle items can be found at: <https://bethematch.org/support-the-cause/donate-bone-marrow/join-the-marrow-registry/medical-guidelines/>.

The event, Scholten said, is part of a week long drive held by Mid-American Conference (MAC) council. All schools in the conference will be holding events during week.

SAAC originally planned to hold the event

at a men's basketball game, but decided the target audience was too small.

Meghan Horn, the SAAC assistant coordinator, said "The best donors are ages 18-25."

The success rate decreases at the donor ages, taking a 35 percent dive in success rate at age 30.

"We chose the Union because we will get the most foot traffic throughout the day," said Horn.

Horn, sees the event as a big way for the student athletes to give back.

"It illustrates that our students believe they can make a difference and help someone in need," she said.

"The people who are volunteering, this is something that we are very passionate about," said Scholten.

"Bone marrow transplants can save lives. To know that you can have that impact on a life, it's very worth while."

SAAC is looking to register 150 people during the four-hour long event.

"Toledo is holding a donor event the same day," said Scholten. "And who doesn't want to beat Toledo?"

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“Evelyn in Purgatory” sells out the Eva

By Shannon Cleary

Guest Writer

Where do New York City public school teachers end up when accused of inappropriate behavior in the classroom? In the production “Evelyn in Purgatory,” they end up waiting for hearings with administration in the “rubber room,” named after a psychiatric hospital cell. The pressures and moral dilemmas public school bureaucracy teachers face everyday are exposed and explored in the play.

The University Department of Theatre and Film opened the production “Evelyn in Purgatory” by Topher Payne on Oct. 20, after weeks of rehearsal.

With a full house in the Eva Marie Saint Theatre at the Wolfe Center for the Arts, University students portrayed New York City public school teachers accused of inappropriate behavior in the classroom, waiting months for their hearings in a reassignment center.

The show sold out almost every night of its run from Oct. 20-29, according to BG Marketing and Communications.

BGSU students Sarah Drummer, Kelly Dunn, Laura Hohman, Jarod Mariani, George Ramirez, Nicole Tuttle and Mackenzie Baumhower comprised the cast of “Evelyn in Purgatory.” They played teachers of various ages accused of infractions ranging from sexual abuse to cursing in class.

Laura Hohman, sophomore musical theatre and acting/directing major, played the character “Evelyn,” a teacher accused of kissing a student in her classroom.

“It was a six-week rehearsal process, and then the show went up,” Hohman said.

Stage Manager and Light Board Operator, Tanner Lias, worked with the cast and crew of the show from the start of the rehearsal process.

“We started rehearsals the beginning of September – and I was around about a week or two before that for auditions and some pre-planning meetings,” Lias said.

He described the cast and production team as “an absolute blessing to work with.”

The sold-out audience laughed loudly throughout the show at characters’ jokes and sarcastic lines. There was a constant flow of laughter and smiling from the involved audience during the show.

Missy Synder, freshman acting/directing major, enjoyed the pacing and speed of the production as an audience member.

“The acting exceptionally moved the plot forward,” Synder said.

Characters gave monologues during their individual hearing scenes, creating a more

serious and somber tone. The audience was silent during most of the monologues, especially that of Coach “Fred Disalvo,” played by theatre student George Ramirez.

Ramirez became visibly emotional during his monologue, in which the audience discovered that his character’s son committed suicide.

The audience was silent during this monologue that ended the first act, but there was a buzz of question and concern during the 10-minute intermission.

Freshman theatre major and audience member, Talasa Lemke, said she found the separate monologues very moving to watch.

In contrast to the serious scenes, the cast of the show employed humor during rehearsals.

Senior acting and directing major, Nicole Tuttle, played “Roberta,” an elderly teacher using the reassignment center to avoid teaching.

“In one of our scenes, two characters eat cupcakes. Jarod Mariani, who plays “Toby,” picked the wrong cupcake and brought a

plastic cupcake over to Sarah (“Candace”),” Tuttle said. “She had to pretend to unwrap it and eat it. We all died laughing onstage and had to take a five-minute break, because we couldn’t control ourselves.”

Additionally, stage manager Tanner Lias discussed any major complications during the production and rehearsal process.

“It’s a smaller size show just by nature so we haven’t run into any huge mishaps. There are always challenges you have to conquer throughout the entire process, but luckily this show has been pretty smooth sailing,” Lias said.

Hohman discussed her challenges throughout rehearsals of “Evelyn in Purgatory.” She said the character development of “Evelyn” took a while for her to hone.

“With talking to our Director Cindy, there were very specific things she wanted with “Evelyn” that I found very difficult to do. For me, usually gaining a good handle on the character doesn’t take as long as she did. It took a little bit longer to develop her quirks and sound,” Hohman said.

Hohman described her character as a conflicted person with a rough childhood that forced her to have a strong “game face.”

“I like to describe her as a half owl and half snake. She’s an observer and opportunist at heart. She genuinely likes people, but as soon as you try to touch her perfect life it gets sour very quickly,” Hohman said.

The Department of Theatre and Film will next be presenting “Drowsy Chaperone” Nov. 17-19 at 8 p.m. and Nov. 19 and 20 at 2 p.m. Directed by Michael Ellison, the production will be held in the Donnell Theatre at the



Photo Provided

Philharmonic to perform with students

By Claire Morrow

Pulse Reporter

Playing since the age of 4, internationally renowned violinist and Berlin Philharmonic Concertmaster Noah Bendix-Balgley will be joining the BG Philharmonia on Monday.

After visiting BG in 2015, Bendix-Balgley will be returning to perform with students during a short break from the Berlin orchestra’s North American tour.

Beginning at 8pm in Kobacker Hall in the Moore Musical Arts Center, the program will be featuring two well-known pieces by Tchaikovsky. A pre-concert session about the music of Tchaikovsky will also be held at 7:15pm in Bryan Recital Hall for those interested in learning more.

As first year graduate students in the College of Musical Arts, Co-Concert Master Brandi Main and Principal Violinist Kathryn Kibbe previewed the upcoming performance of Tchaikovsky’s Symphony No. 5 and Violin Concerto as well as their experiences preparing with the Philharmonia.

It has been an intense semester for the Philharmonia but in light of that, Kibbe said this performance will be enjoyable for both performers and audience members alike.

Both she and Main said this concert in particular will be a very special treat even if some audience members have never attended a prior BG Philharmonia concert. Kibbe described Tchaikovsky’s music as easy to follow with likeable melodies that reoccur throughout the pieces. With a typical orchestral concert lasting about one

to two hours, she said this concert will be enjoyable for all because of the listenability of the music.

“Tchaikovsky is a composer we like to play because there is just so much emotion packed into it. It’s not necessarily hard music that takes months to practice...but I love playing (his) music because it is such a joy to play,” Kibbe said.

Main also said this music is more accessible to listeners than some other romantic era music. She said it is easy for any audience to really feel and connect with the pieces throughout the performance.

Even though the BG Philharmonia is not a professional orchestra, both Kibbe and Main feel it is a great experience for students to be able to hear this music live. Kibbe encouraged students to support the arts which she believes are the fundamental

foundations of music which we listen to today.

“It’s such a rewarding experience when we put all of this work into pieces to have people come and listen to it and support us,” Main said.

Additionally Kibbie said, “It’s a privilege for students today to be able to listen to these brilliant composers who put the notes together to make this music. And then to see performers who love what they do playing their hearts out on stage is something that we should appreciate.”

For this special event, BGSU students are eligible for a free ticket to the concert. They can claim their ticket by bringing their BG I.D. and a non-perishable food item to the BGSU Arts Box Office. Additional tickets can be purchased at the box office or online at www.bgsu.edu/musicevents.

Comedy and murder mix in podcast

By **Jennifer Verzuh**

Pulse Editor

A comedic podcast about real life murder cases probably shouldn't work. But it does. And more than that it's damn funny and really good.

When I was 12, I read a nonfiction



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book called "The Cases That Haunt Us" in which an FBI profiler theorizes on famous unsolved murders from Jon Benet Ramsey to the Zodiac killer. It equal parts terrified and fascinated me like nothing else I'd ever read or seen to that point. And it begun a lifelong interest in true crime and murder cases.

This was something I was always somewhat ashamed of. It's not really polite to discuss the book you just read on Ted Bundy with your family at dinner or friends at work. Despite the popularity of shows like "Making a Murderer," "48 Hours," and "The Jinx," I thought murder was a weird thing to be interested in until I started listening to "My Favorite Murder."

From comedian Karen Kilgrariff and television and podcast personality Georgia Hardstark, "My Favorite Murder" features the women detailing a fascinating different murder case each episode, as well as geeking out over great fictional and true crime shows, documentaries,

and other podcasts. And even better, they occasionally feature the hometown murder stories of friends and fans of the show.

If you're interested in an investigative, well-researched and professional podcast with interviews or startlingly new discoveries on old cases, look elsewhere. "Serial" this is not. The hosts freely admit that most of their information comes straight from Wikipedia, Reddit, Murderpedia and episodes of "I Survived..." This is something different entirely, but no less entertaining and addicting.

The duo are not by any means experts, rather they're just two people who are equal parts fascinated and terrified by real life murder cases, or "murderinos" as their fan base calls themselves. And that's a big part of why this podcast is as deeply satisfying as it is. It feels like a real, interesting, engaging and at times funny conversation between you and a friend. Because that's what this podcast is. Two

friends who have a slight (read: major) interest in murder and serial killers discussing their favorites on a couch.

Fortunately, the show never feels disrespectful and the humor isn't mean spirited. The co-hosts are quick to empathize with and humanize the victims in the cases they discuss and, thankfully, avoid any victim-blaming. There are episodes when I've shook my head yes and ones where I've come close to crying.

New episodes come out weekly and are free to download. There's currently 41 episodes, and while you don't necessarily need to start at the the beginning or listen to them all, they do make for great binging. I especially recommend them for long drives.

If you're a true crime fan looking for something new to sink your teeth into you can't go wrong with "My Favorite Murder." And remember, as Kilgrariff and Hardstark like to say at the end of each episode, "stay sexy and don't get murdered."

Keke Palmer returns with 5-track "Lauren"

By **Teegan Matthews**

Pulse Reporter

Last Friday marked the return of actress Keke Palmer to the world of music. It's been quite a while since we had an official album from her and many people only know her from her acting roles in movies and TV shows over the past few years.

She's been releasing singles here and there since her debut album in 2007 to keep her name afloat. But with this new project she released it feels like a reintroduction into the music industry telling them that now she is all grown up and has shed that good little girl TV image.

Her new Visual EP (compilation of songs shorter than an album) is called "Lauren" and it's a five-track project with a new refreshed sound for her where she is telling people to watch out for her because she is coming. It's not a full project but it is just enough to keep you wanting and waiting for what comes next because it is sure to be great.

There isn't really an overall theme of

the EP - simply that she's breaking out as a serious artist and is ready for you to listen.

The EP gives you a little bit of everything you need with its song selections. It goes from one type of sound to the next but at the same time it is still very cohesive in the material.

On top of that, now that she is an adult, so she able to use whatever language she needs to convey a certain emotion. Right off the bat the EP starts out with a slow tempo jam titled "Doubtful" which shows off her vulnerability as an artist and lets



Photo Provided

us know she is not afraid to put things on the table and connect with her audience.

The video is all black and white with her walking down the street through couples fighting.

The next song is titled "GMFU" which is more of a club song about feeling yourself and not letting anyone get the best of you in any kind of situation.

The video shows a night out with friends having fun. Everyone could relate to this song and who doesn't love a good song to talk trash to?

The next song, my personal favorite, is

titled "Jealous" and it's a more fast pace song about how too good of a person you are to give into the feeling of jealousy. You see someone moving in on your relationship and you don't want to cause a scene but you will if need be. The video is more of a dance video flashing back and forth from her home town to the city with beautiful backgrounds.

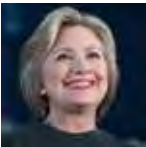
The next song is more of an adult love song titled "Pressure" which is a song about falling for someone that wants you badly and wanting to give really intimately involved with this person, but you don't want to fall too deep.

Then the final song "Hands Free" is about a late night encounter with a partner and beat of the song correlates with the lyrics.

Altogether the album is a raw cut of straight R&B gold and only time will tell what else she has up her sleeve. Fans of Keke Palmer will be more than happy with this EP and I know that I am. Whether you're already familiar with her music or not, check out the visual album on YouTube or anywhere else on streaming services.

2016 Wood County Election Results

For President of The United States of America:



Hillary Clinton - 41.99%



Gary Johnson - 4.98%



Jill Stein - 1.02%

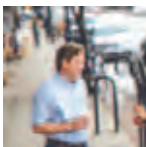


Donald J. Trump - 50.39%

For state representative:



Theresa Gavarone - 59%
“I’m overwhelmed... I’m really excited to get to work,” Gavarone said. On representing University students, she added, “I’m an alumni from BGSU. ... I’m very tied to Bowling Green and I’m looking forward to continuing that relationship with the University.”



Kelly Wicks - 41%

For U.S. Senator



Tom Connors - 1.48%



Joseph R. DeMare - 2.22%



Rob Portman - 59.76%



Scott Rupert - 1.37%



Ted Strickland - 35.12%

State Senator



Randy Gardner - 67.82%



Kirk W. Halliday - 32.18%

Representative in Congress



Bob Latta - 65.02%



James Neu Jr. - 34.98%

Remarks from President Mary Ellen Mazey:

“This has been one of the most divisive elections in modern U.S. history. I am extremely proud of the way our University community has responded over the preceding weeks and months. At debate and election night watch parties, in conversations with your peers and in our classrooms, you have upheld the core values of BGSU and treated each other with respect.

“Open, honest, civil debate on differing viewpoints, ideas and issues is one of the bedrock principles of higher education and our democracy. I encourage you to continue to discuss the important issues facing our country, but please remember that whether you voted for President-elect Trump or Secretary Hillary Clinton, about half of our country’s voters disagreed with your choice!”

“President Obama, President-elect Trump and Secretary Clinton have all called for unity. Let us join them.”

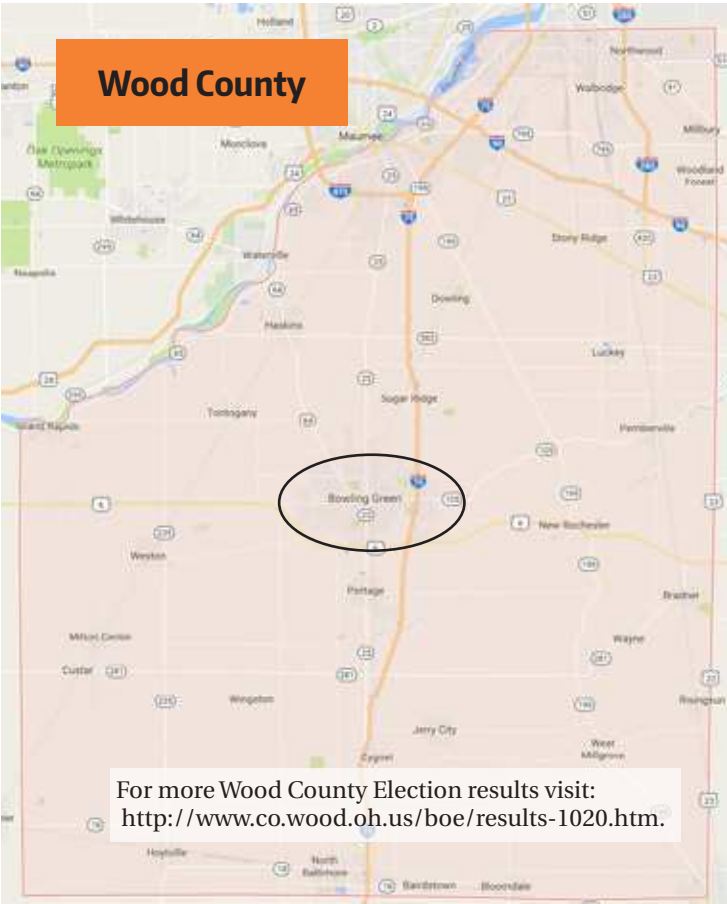
For Sherriff:



Ruth J. Babel-Smith - 35.09%



Mark Wasylshyn - 64.91%
In response to his win, Sherriff Wasylshyn said, “It’s historic I’ll be the first sheriff from Wood County who’s served more than 12 years.”



MILLENNIAL INDICATOR PRECINCTS

State	Precinct	2012 Turnout	2016 Turnout	Vote Diff. from 2012
NV	Precinct 5027 UNR	21.26%	32.94%	+187
NV	Precinct 5584 UNLV	49.02%	35.93%	-221
NH	Precinct Durham UNH	66.15%	76.33%	+1272
IA	Precinct Iowa City 05 Iowa	28.20%	49.04%	+782
IA	Precinct 18 (Ames 4-3) Iowa State	41.40%	61.91%	+419
NC	Precinct Mason Farm UNC	52.75%	52.05%	-31
NC	Precinct Greenville #7B ECU	14.36%	49.71%	+900
OH	Precinct Athens 4-5 Ohio University	40.84%	53.44%	+196
OH	Precinct Bowling Green 3-C Bowling Green	30.07%	45.15%	+316
PA	Precinct 27-St College E-4 Penn State	41.05%	45.02%	+167
PA	Precinct Pittsburgh 04-08 Pitt	40.98%	41.45%	+23*
IL	Precinct Cunningham 5 UIUC	41.39%	55.08%	+257

Hockey faces N. Michigan on the road

By Zane Miller
Sports Reporter

The Falcons hockey team will take on the Northern Michigan Wildcats on Friday and Saturday night, in their first conference road series since their season opener against the Bemidji State Beavers.

The team is expecting Northern Michigan to play similarly to the Ferris State Bulldogs, whom the team played in their most recent series.

"I'm looking for a lot of the same as Ferris State," Bergeron said. "They've kind of had an indifferent start to their season, similar to us, but I look at some of the wins they've had. I look at some of the numbers they've put up offensively in terms of goal production, and it's the Northern Michigan that we've come to know."

The team is also looking for a very competitive showing from both teams, as the Falcons hold a 6-3-1 record over Northern Michigan since both teams joined the Western Collegiate Hockey Association in 2013.

"We've played Northern Michigan a bunch, some series and games have gone our way and some haven't and I think it's a pretty healthy rivalry. I'm expecting it to be every inch of the ice, we're going to have to fight for. It's going to be a difficult weekend."

The team is also looking to be more consistent after beating Ferris State 4-1 on Friday, but losing 3-1 on Saturday.

"If we were able to bottle up the way we played on Friday and do that more often in offense, defense, special teams, that would be an area where I'd like us to improve is that consistency... It's hard to play your best every night and I thought we were pretty darn close to our best on Friday, so to be able to match that level Saturday is difficult, and I give Ferris a bunch of credit in that."

However, the team feels that they will need to be able to complete series sweep opportunities to move forward this season.

"It being difficult is not an excuse and it's not letting us off the hook," Bergeron

said. "We need to find a way to be more consistent because we know that, over a college hockey season, when you look at the weekends, it's the great teams that can finish off those weekends and get the sweep and it's the good or okay teams that are splitting. We had an opportunity that we need to learn from."

Although this will be the first conference road series since the beginning of the season, the team is not approaching it differently from a regular road series.

"Where we are (in the standings), they're all important," Bergeron said. "We've put ourselves in a little bit of a hole in terms of our record, not to say that if we reversed our wins and losses that these games wouldn't be important, but they're all very important."

Upcoming

FRIDAY, NOV. 11

Volleyball:

Vs. Buffalo | 7pm

Mens Basketball:

Vs. Oakland | 7pm

Hockey:

Vs. N. Michigan | 7pm

SATURDAY, NOV. 12

Volleyball:

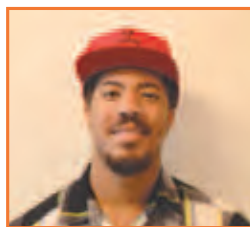
Vs. Akron | 5pm



THE BG NEWS PICKS OF THE WEEK



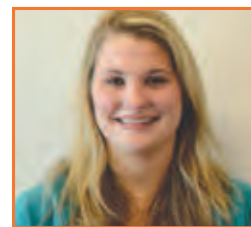
Holly Shively
Editor-in-Chief
32-13



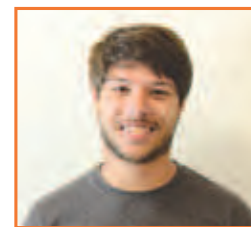
Aaron Parker
Sports Editor
34-11



Michele Mathis
Copy Chief
22-23



Jessica Speweike
Managing Editor
28-17



Isaiah Vazquez
Photo Editor
26-19

BGSU vs Kent State	Hockey is doing better...	Kent is pretty bad too.	Kent read, Kent write!	Why not switch it up.	Golden State dropped a 3-1 lead so anything is possible.
<i>N/A</i>	BGSU 7, KENT 21	BGSU 38, KENT 24	BGSU 89, KENT 2	BGSU 28, KENT 20	BGSU 44, KENT 7
S. California vs Washington	I hate California as a state.	They are undefeated for a reason.	California gave me a small hope for Hillary, so...	Just guessing.	Huskies man... They're too good.
<i>Washington -8.5</i>	CALI 25, WASH 36	CALI 17, WASH 28	CALI 25, WASH 2	CALI 34, WASH 29	CALI 20, WASH 63
LSU vs Arkansas	I feel like nothing in Arkansas can be good.	I expect this line to move before kick off.	I have run out of jokes for this pair...	I've always wanted to go to Louisiana.	They did well against the all mighty Alabama.
<i>LSU -7</i>	LSU 14, ARK 7	LSU 21, ARK 31	LSU 78, ARK 7	LSU 54, ARK 49	LSU 30, ARK 14
West Virginia vs Texas	All my exes live in Texas.	Texans can score but WVU has blown out everybody they lost to.	TEXAS WAS ALMOST A SWING STATE.	Texas: *makes long-horn with fingers*	I'm smelling an upset this week.
<i>Texas -2</i>	WVU 21, TEX 36	WVU 38, TEX 24	WVU 8, TEX 78	WVU 29, TEX 32	WVU 24, TEX 10
Utah vs Arizona State	What even is a Ute?	I don't know much about Arizona State.	I like cacti...	What's a Ute?	Go Utah?
<i>Utah -6</i>	UTAH 42, ASU 14	UTAH 35, ASU 21	UTAH 9, ASU 36	UTAH 43, ASU 20	UTAH 40, ASU 14

Basketball season opener at Oakland

Aaron Parker
Sports Editor

After a single pre-season exhibition game, the Bowling Green men's basketball team will begin its season on Friday with an away game at Oakland University.

Head Coach Michael Huger will return at the helm for the Falcons for his second year. Huger led the squad to a 16-18 record last year that culminated with an appearance in the Mid-American Conference semifinals.

Huger will bring a needed consistency back to the program following the departure of star forward Richaun Holmes, who is now a member of the NBA's Philadelphia 76ers, and the firing of Head Coach Chris Jans two years ago.

On the court, the Falcons will also benefit from a young, talented and experienced squad. The team will return three out of five

starters, eight letter winners and five of their top six scorers.

Seniors Zack Denny and Wes Alcegaire and redshirt sophomore Resheed Worrell will all be back for the Falcons this year. Denny, who hit 52 three pointers last year, is approaching the school all-time list in shooting. The senior has hit at least 50 long balls in both of his last two seasons and would rank sixth all-time if he can hit another 50 this season.

The two expected to join in the starting lineup this season are sophomore Antwon Lillard and senior Ismail Ali. Though the two were not starters last year, both make a strong case for the continued success of this team.

Lillard made only three starts last season but they were the three most important games of the year. In all MAC Tournament games, Lillard averaged 17 points and shot 62.1 percent through the three games. This included a 26-point game against Central

Michigan in the quarterfinal round. The second year guard was the primary option off the bench last season and can expect to see his touches increase in the offense this year.

For Ali, his transition to starter will be relatively easy. The 6-1 point guard will take over as floor general for the graduated David Joseph, who started in 33 of the teams 34 games last season. Ali averaged 21.1 minutes a game off the bench last year, which was actually more than starting Joseph's 20.6. Ali is well-versed in the Huger offense and should be comfortable starting come opening day in Oakland.

This core five of Denny, Alcegaire, Worrell, Lillard and Ali were responsible for 68.7 percent of the Falcons scoring last year. A player outside that core to pay attention to is sophomore Demajeo Wiggins. Wiggins averaged 15.6 minutes last year as a true freshman and averaged 4.4 boards and 4.6 points. Wiggins is expected to get the nod at the starting

position early this season while Worrell will be a much needed leader off the bench.

The team took an 11-day trip to Italy in August and were given an opportunity to play four games against professional and national competition in preparation for this season. At this point, Huger is expecting a 10-man rotation with a sub at every position until a group solidifies itself.

"Our guys are ready to open our season against a challenging Oakland squad this Friday. With our foreign tour this summer, we had extra time to prepare for the season, and it has really helped our guys gel together," Huger said. "Oakland has the ability to score in bunches and they will really test our transition defense. Our guys have been grinding every day on the defensive end preparing for this game, and that should make for an exciting game Friday night."

The Falcons will tip-off against Oakland at 7 p.m. this Friday.

Survivor helps victims

Joscelyn Towchik

Guest Writer

Human trafficking claims a victim every 30 seconds and sexual assault survivor, Jennifer Kempton, wants to lower that statistic significantly, starting in Bowling Green.

Kempton, a native of Columbus, Ohio, came to Bowling Green State University to talk about the dangerous reality of human trafficking and how it is happening all over, though it often goes unnoticed.

She spoke in the Women's Center located on BGSU's campus on Oct. 21 to about 20 women all intrigued to not only learn her story, but to see how they can help.

Kempton has been an activist for this issue since 2014 when she began her nonprofit, Survivor's Ink, which covers or removes the branding tattoos victims have forced onto their bodies by their traffickers.

She began her speech with her own survival story and how she escaped the human trafficking business, an industry that makes over \$150 trillion a year.

At the age of 25, Kempton became a victim of human trafficking in Columbus first working in a strip club and various other places before becoming a street prostitute.

To her, she felt loved and accepted by her trafficker, whom she referred to as the "White Knight" because he showed her a kind of love that she never felt as a child who grew up in a home being constantly beaten and raped by family members.

The "White Knight" branded Kempton with six tattoos on her body including a huge tattoo of one of Columbus' biggest gang's symbol on her neck to show she was their property and another above her vagina that read "Property of (traffickers name)", which Kempton said was the most common tattoo found on victims.

She shared with the young women listening to her about how lucky she actually was because she had escaped, but it was not an easy escape.

Kempton's memory of the night of April 16, 2013, is something that will never leave her and a night she still suffers severe PTSD from.

After being brutally beaten and raped with a butcher knife, Kempton retreated to the basement of the crack house she once called home and attempted suicide. She almost succeeded, if it was not for a voice she suddenly heard telling her, "I have a purpose for you".

After telling her "White Knight" she was going on the street to make money for him, Kempton ran as fast as she could to the nearest suicide prevention clinic, after other businesses and people would not take her in.

After recovering from her injuries, Kempton vowed to find the purpose in her life the voice had promised her, which led her to beginning Survivor's Ink.

Aside from covering or removing the branding tattoos on victims, Kempton's nonprofit offers hygiene bags to trafficking victims full of feminine hygiene products, toothpaste, condoms and anything else they need.

Survivor's Ink volunteers travel in pairs of two to areas known for heavy prostitution and tell the women that they can help them escape the life they are currently living and offer them a safe place to stay.

Kempton never goes herself for fear she may be noticed, but says the volunteers can only stay with a victim for two to three minutes before the situation has the potential to become dangerous.

Survivor's Ink, since being created two short years ago, has saved the lives of hundreds of women. The impact of the organization is not only in Ohio or even the United States, but international, most recently helping a victim in Croatia.

Kempton stressed how human trafficking is not socio-economic, someone's race or gender has no impact, it can happen to anyone and it is happening in Bowling Green and Toledo, Ohio though it may go unnoticed.

Freshman early childhood education major, Isabel Struk, who was greatly moved by the presentation could not believe that the most common age of victims is 14-15 years old. She believes, "Spreading awareness about how horrible [human trafficking] is, is the most important thing students like us can do."

Students at BGSU can aid in its prevention, however, and Kempton stressed how important it is to get the message out about the human trafficking industry. She also offered help if a student organization would like to form on campus.

Since Ohio is the fourth highest state with a human trafficking problem, Kempton believes young students who are passionate about saving young men and women from this horrible industry is very important.

Though she still struggles with memories, Kempton's tattoos now represent, "Freedom. Liberation. I am no longer the person I used to be," she said.

Her work of spreading awareness does not stop with Survivor's Ink as Kempton teaches her young daughters about her life experience and tells them to be strong and independent and makes sure they always know, "I am a woman and I can do what I need for myself."

Kempton has traveled around the country telling her story and spreading the word of the dangers of human trafficking in the hopes that through her work, change will be made.

Work still needs to be done and Kempton believes it is not only on her to make a change.

"You have the power to fight against modern day slavery...I want you to do something about that," she concluded.

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Passion drives German student

By **Elena Lancioni**

Guest Writer

Elisa Baron moved to a new country alone to build a life when she traveled from her hometown of Selsingen, Germany to Ohio to attend college and study exercise science.

"Looking back at it ... I am more than happy that I challenged myself at that point. It was honestly the best decision that I ever made in my life," she said.

Baron was interested in the University to play soccer and study at the same time, a luxury compared to schooling in Germany, where studying and competing in a sport concurrently is not common.

Baron was welcomed to the U.S. by her teammates and coach that helped her transition to life here.

"The biggest difference was actually the people and the culture. Everyone here is very open-minded and happy," she said.

Baron's soccer coach, Lindsay Basalyga, said Elisa has stayed true to herself since she came to Bowling Green two years ago.

One of Baron's greatest passions in life is soccer, which has been a part of her life for

17 years.

"Soccer is what I live for. Soccer brought me here. It keeps me motivated every day," she said.

Baron was attracted to soccer in part because of the relationships she could form.

"I can say that Elisa is probably one of the most considerate people I know," Victoria Cope, Baron's teammate and former roommate, said. "She always takes into account the feelings of others and the possible outcomes of her decisions that best serve everyone as instead of herself."

The oldest of three children, Baron is used to making decisions that best serve everyone. She has lived her life trying to be the best role model she can be to her siblings.

When Baron's mother was hospitalized three years ago for a slipped disk in her back, leaving her paralyzed in her left leg, Baron had to care for her younger brother and watch over her house in Germany.

She had a hard time balancing her mother's absent presence at home and not showing her struggles. Baron made many sacrifices, which paid off in the end.

"It made me way more mature and

independent. I feel like it helped me and my mom overcome it," said Baron.

Her mother's strength has not been more evident in her life until this past year when Baron tore her ACL in soccer practice. Her greatest passion was taken away, and she described it as being "ripped" out of her normal life.

Even though Baron's greatest passion has been temporarily taken away, she is still involved with soccer.

"She's the most passionate soccer player I've ever had the opportunity to coach. If she's not playing the game, she's watching the game, and if she isn't watching, she's reading about the game or about leadership," Coach Lindsay Basalyga said.

Baron, who describes herself as a generally happy person, said what makes her happiest in life is appreciating the little things. She focuses on being present with what she has now, not what she wishes she had or what she could have had.

"I have the honor to do and live things that not everyone is privileged to do," she said. "I am still healthy and I know I am going to be fit soon, even though I am injured."

THE BG NEWS SUDOKU

4			7		3	6		1
5	6					7	2	
	8	7			5		3	9
8		6		3		2		
	5					3		6
		2	6	7				
9	7				8		6	2
		5			7		1	
2				5		9		7

SUDOKU

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve

L	b	6	9	S	L	8	E	Z
E	L	8	Z	6	S	b	9	
Z	9	S	8	b	E	L	L	6
S	8	L	b	L	9	Z	6	E
9	6	E	Z	L	8	b	S	L
b	L	Z	6	E	S	9	L	8
6	E	b	S	9	Z	L	8	L
8	Z	L	L	6	b	E	9	S
L	S	9	E	8	L	6	Z	b



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— B O W L I N G G R E E N —

Church Directory

*We invite you to worship with us
and look forward to meeting you soon!*

St. Aloysius Catholic Church



We're on the corner of Summit & Clough St.

(419) 352-4195

WEEKEND MASSES

SAT: 5:30PM SUN: 8, 10, and 12 NOON



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mornings**

10am @ Olscamp Hall

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Sunday Worship

10:00 am Traditional Service with Holy Communion



Wednesday Evening

FOCUS meets at Starbucks in the Union at 7:00pm. **FOCUS** engages in open minded religious discussion about topics of student interest.

"All are Welcome"

www.stjohnsbg.org

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SATURDAY
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SUNDAY
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Weekend Masses

Saturday 5 p.m.
Sunday 10 a.m.
5 p.m.
9 p.m.

419.352.7555

Located at 425 Thurstin Avenue across from McDonald Hall

ST. ALOYSIUS

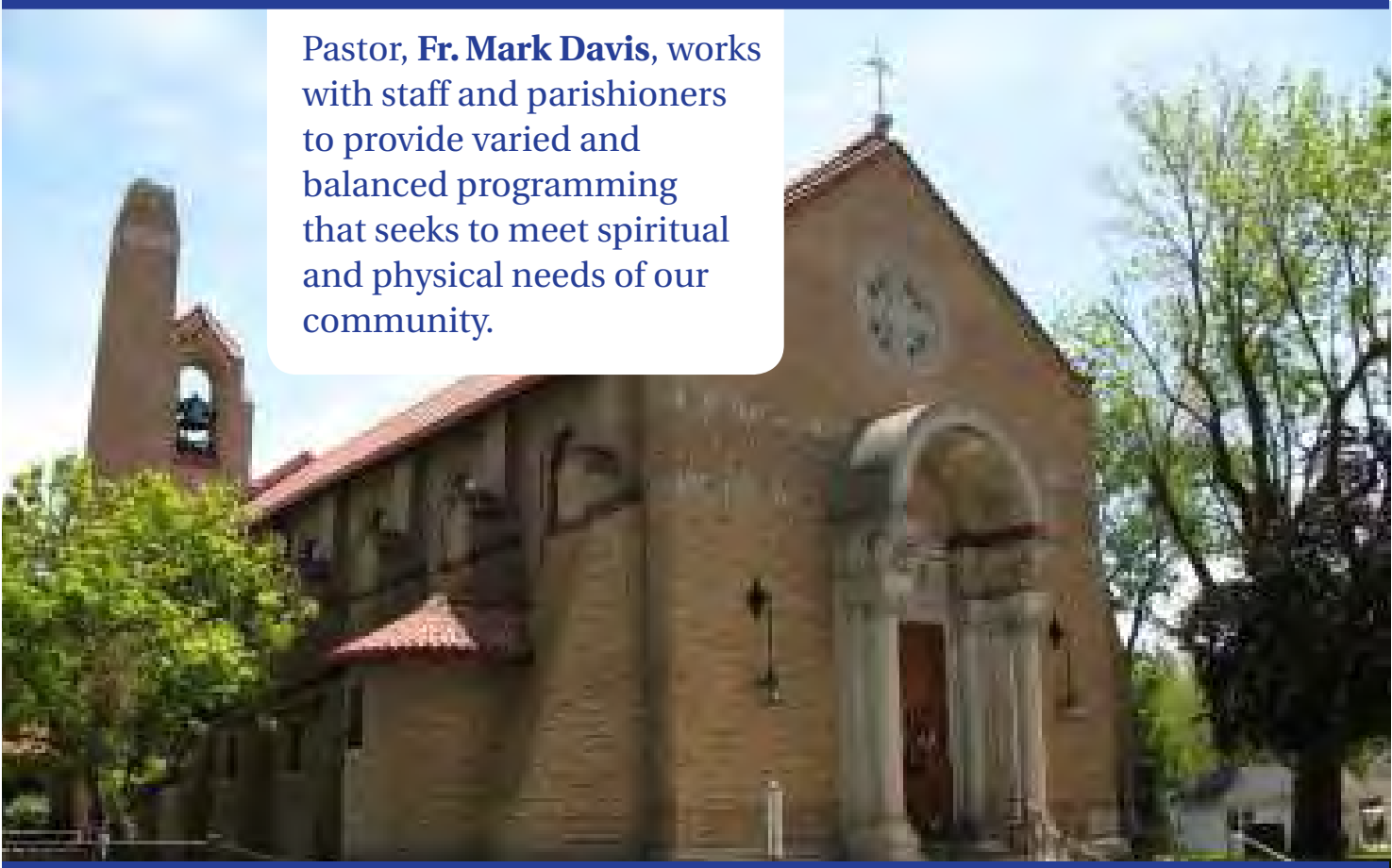
Reaching out in varied ways!

St. Aloysius' parish community is a lively blend of people who allow our Catholic faith to thrive here. Our pastor, Fr. Mark Davis, works with staff and parishioners to provide varied and balanced programming that seeks to meet spiritual and physical needs of our community.

On the first Saturday of each month, adults over 21 are invited to join us for a "Saturday Night Special" with snacks, beer, wine and a little entertainment from local Catholic artists after the 5:30pm Mass in the narthex (gathering space adjacent to the church). **December 3 will feature Tim Tegge, singer/songwriter with "A Night of Music for the Year of Mercy"** as we close the Jubilee Year of Mercy declared by Pope Francis.

#stalbg2016 is a photo project of our January presenter, Joe Boyle. Community members are invited to snap a pic of an aspect of the building that intrigues, attracts or particularly speaks to them and their faith journey. Part of the challenge is to make images without people (no messy "permission to publish" required) and post them on social media. We will share our visual insights at the "Saturday Night Special" on January 7. Come be part of the experience!

On any given day, one is likely to encounter volunteers delivering goods to our food pantry or meeting with individuals to provide both food and a listening ear. A Women's Bible Study has met on Wednesday mornings for



Pastor, **Fr. Mark Davis**, works with staff and parishioners to provide varied and balanced programming that seeks to meet spiritual and physical needs of our community.

many years and last year a Men's Group began meeting two Thursdays each month. SAY (St. Aloysius Youth for High School students) meets regularly on Wednesday evenings. **There is something here for everyone (and if you don't find what you are looking for right away, come talk with us; we'll see what we can do!)**

St. Aloysius celebrates Mass every Saturday at 5:30 p.m. and every Sunday at 8 a.m., 10 a.m. and 12 p.m. Daily Masses are at 7:30am, Monday through Thursday. The Noon Mass on the third Sunday of each month is bilingual Spanish/English and an

all-Spanish Mass is offered at 2 p.m. on the first Sunday of each month. The Sacrament of Reconciliation is offered after daily Masses, at 4pm on Saturdays, by appointment and at Parish services in Advent and Lent – the Advent Reconciliation Service will be on Tuesday, Dec 20 at 7pm. We also offer a "Day of Grace" occasionally throughout the year when Fr. Mark is available for Reconciliation every hour on the hour throughout the day, the next scheduled "Day of Grace" is Thursday, Dec. 22.

DAILY MASS:

Monday - Thursday: 7:30 a.m.

WEEKEND MASS:

Saturday: 5:30 p.m.

Sunday: 8 a.m., 10 a.m., 12 p.m.

RECONCILIATION:

Monday - Thursday after mass

Saturday: 4:00 p.m.

Yellowstone continued from Page 3

Topics will vary from management of wolves and grizzly bears, to more human issues such as use of snowmobiles in the winter.

"It's essentially impossible to maintain [the ecosystem], but it is the attempting of the challenge to do it that the class focuses on," said Wittig.

Since the class covers such a broad topic, the learning outcomes - and by extension the post graduate fields of interest - have a large variance. The class will have the opportunity to speak to past graduates of the University including a wolf biologist and an invasive plant biologist, both who work for Yellowstone.

The class will also talk to former students that do not work for Yellowstone, but live in the area affected by it including a town manager and an artist.

"It gets real interesting when we get multiple perspectives," said Wittig.

He uses the idea of a business major

looking at capital versus an environmental major looking at natural resources to protect.

Because of the multiple viewpoints of the class, Wittig strives to keep the class non-confrontational.

"If you say something that I do not agree with I'm not going to say 'that's ridiculous,'" said Wittig adding that he holds the students to the same standard. Wittig hopes to look at all viewpoints expressed in the class.

Yellowstone, the 3.4-square mile national park, is settled in the upper left corner of Wyoming. The park has an average elevation of 5,500-feet above sea level. Bowling Green, for comparison, is sitting at 700-feet above sea level.

Students will be sleeping in hotels during the night, but the days will be spent hiking through and around the park area.

Wittig said part of the class will focus on preparation for the long days. The class

will look at the proper gear needed for hiking, understanding predators in the area and basic physical conditioning.

Wittig also stressed that, while there are predators in the area - mostly bears - there is no cause for alarm.

"We have seen [predators], but staying in large groups and being mindful of them will keep them away," he said.

The class may be about ecosystems, but a large undertone is looking at post graduation careers.

Wittig knows not everyone who takes the class will end up working at Yellowstone.

"You don't have to have a great career," he said. "But I want you to think about how to obtain a career. I don't think we do enough of that."

"You spend a lot of time and money, I want you to have a job when you are done."

Looking to sign up?:

Semester: Spring

Class: ENVS 4930

Title: "Greater Yellowstone Ecosystem Field Experience" (listed as "Field Experience")

Credits: 3 credit hours

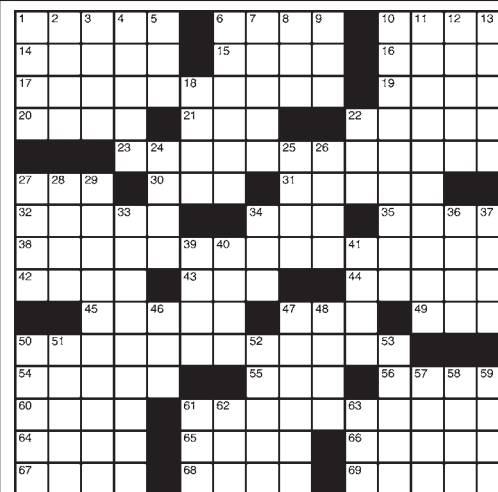
Time: Mondays 6 p.m. to 7:40 p.m.

Location: Main campus Business Administration building room 115

Pre-requirements: ENVS 1010, or the consent of the instructor (contact cwittig@bgsu.edu)

Contact Craig Wittig for information about the wait-list

The Daily Crossword Fix



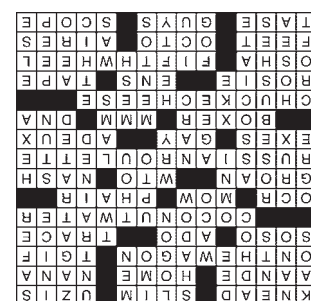
ACROSS

- 1 Work with dough
- 6 Like long shots
- 10 Commando weapons
- 14 "Bates Motel" airer
- 15 Third follower
- 16 Stereotypical spoiler
- 17 Imbibing no more
- 19 Expression of pre-weekend gratitude
- 20 Okay
- 21 Disturbance
- 22 Identify the source of
- 23 Tropical quencher
- 27 Text digitization meth.
- 30 Cut some blades
- 31 Singer Liz
- 32 Pop quiz reaction, perhaps
- 34 Geneva-based commerce gp.
- 35 Poet who wrote about shrimp, "At times, translucence / Is rather a nuisance"
- 38 "The Deer Hunter" ordeal

- 42 Parts of an old item?
- 43 Lively
- 44 For two, in Paris
- 45 Stocky dog
- 47 "Delicious!"
- 49 __ sequencing
- 50 Restaurant mascot with an electric guitar
- 54 Actress O'Donnell
- 55 Noun half?
- 56 "Red" hindrance
- 60 Hazmat-monitoring org.
- 61 Based on the ends of 17-, 23-, 38- and 50-Across, unwanted thing that this puzzle lacks
- 64 Square __
- 65 37-Down plus two
- 66 Buenos __
- 67 Subdue, in a way
- 68 Dudes
- 69 Check (out)

- 1 "Get Smart" crime org.
- 2 Prefix with bot
- 3 Sinus docs
- 4 Formed for a particular purpose
- 5 "E.T." actress Wallace
- 6 It grows toward evening
- 7 Prepare to surf
- 8 Texting qualifier
- 9 Dudes
- 10 Lacking experience
- 11 Appraised like many big-city eateries
- 12 How seafood is shipped
- 13 Less dicey
- 18 Texas I-35 city
- 22 Grounded flier since 2001
- 24 Present preceder?
- 25 Till
- 26 You, once
- 27 Brute
- 28 Main point
- 29 Plants with stickers
- 33 Colleague
- 34 Droll
- 36 Leave flabbergasted
- 37 65-Across minus two
- 39 "The Morning Watch" novelist
- 40 One may stop traffic
- 41 Makes oneself scarce
- 46 Jaguar classic
- 47 Certs alternative
- 48 Fit well
- 50 "Tomb Raider" heroine Lara
- 51 Book after Daniel
- 52 Hard to hoist
- 53 Code of conduct
- 57 Flight-related prefix
- 58 Fledgling's sound
- 59 Ultimatum word
- 61 Magic show effect
- 62 Post-op place
- 63 "It __ a Very Good Year"

ANSWERS



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The BG News reserves the right to decline, discontinue or revise any advertisement such as those found to be defamatory, lacking in factual basis, misleading or false in nature. All advertisements are subject to editing and approval.

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